

Indirizzo Liceo musicale
Obiettivi minimi di INGLESE
Classe III

Contenuti

TESTO: M. Spiazzi, M. Tavella, M Layton - **Compact Performer Shaping Ideas** - Zanichelli

- **Chapter 1 Towards a National Identity**
 - The Celts
 - The Anglo-Saxons
 - From the Heptarchy to the Norman Conquest
 - 1066: the battle of Hastings
 - Anglo-Saxon literature
 - The epic poem
- **Chapter 2: Shaping society**
 - The Normans
 - Medieval society: the three orders
 - Henry II
 - The medieval narrative poem
 - Geoffrey Chaucer
 - The Canterbury Tales: The Wife of Bath*
- **Chapter 3: Rewriting reality**
 - The Sonnet
 - William Shakespeare
 - Understanding Shakespeare's idioms
 - Shakespeare's sonnets: *Shall I compare thee*
My mistress' eyes
 -
 - The development of drama
 - The Elizabethan theatre
 - The Elizabethan playhouse
 - Romeo and Juliet* (plot, setting, themes, characters and language)
 - Love at first sight
 - Deny thy father
 - Hamlet* (plot, themes and characters)
 - Macbeth* (plot, themes and characters)

Dal testo: Performer B2, Seconda Edizione, di Spiazzi, Tavella, Layton, ed. Zanichelli

Unit 1 Identity

Phrasal verbs and idioms for identity and relationships

Present perfect vs past simple – Present simple and continuous

Unit 2 Togetherness

Words for community and inclusiveness

Past perfect simple and continuous – Past perfect

Unit 3 Urban spaces

Cities and city life - Phrasal verbs with come

Future tenses; future continuous and perfect – Quantifiers

Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura